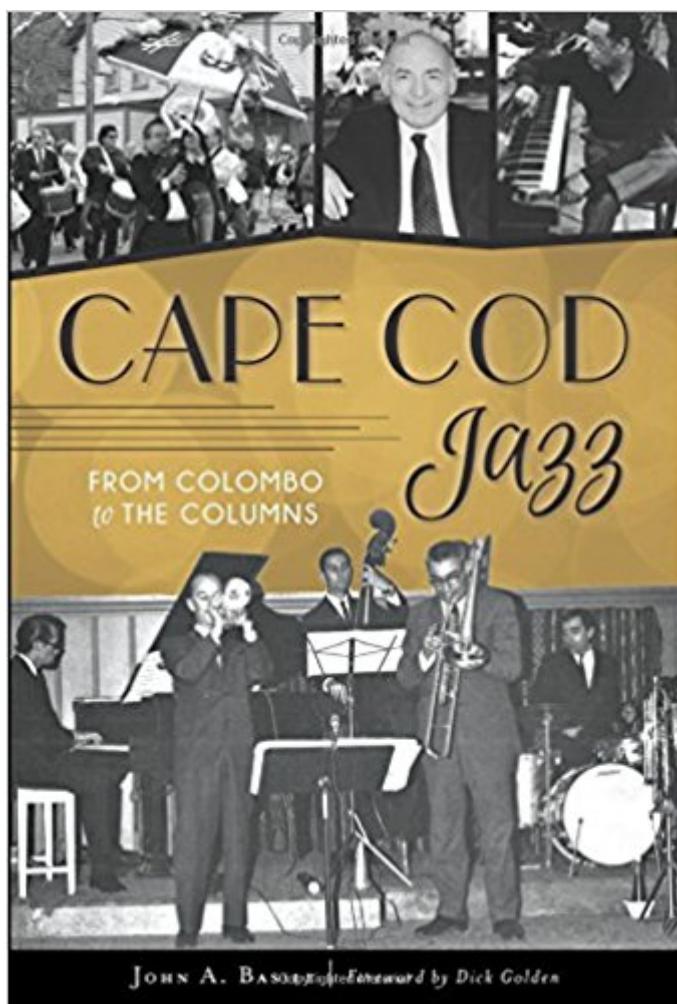


The book was found

Cape Cod Jazz: From Colombo To The Columns



Synopsis

The first notes of jazz hit Cape Cod in the very early days of the genre. Bournehurst-on-the-Canal hosted top bands, and emerging swing era dancers packed the hall. Cape Cod's "First Lady of Jazz," Marie Marcus, was a child prodigy in Boston and found some of her most important instruction in the art of stride piano during lessons with great pianist Fats Waller in New York. At the very tip of the Cape, the Atlantic House in Provincetown showcased performances from some of the biggest names like Gerry Mulligan, Billie Holiday and Stan Getz. Author John Basile details the fascinating history and amazing musicians that made Cape Cod a music destination.

Book Information

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Customer Reviews

"In the pages of "Cape Cod Jazz," readers will find stories about beloved and much-missed Cape-based artists such as Dave McKenna, Marie Marcus and Lou Colombo, to mention only a few. In addition, Basile writes about people like Bobby Hackett, who played that exciting solo on the Glenn Miller band's "String of Pearls," and who is buried in Chatham. Basile includes too many other great names to mention individually here, all with photos. The places you could go to hear this music back in the day all get their moment in the sun in Basile's book.

Bournehurst-on-the-Canal, The Columns in Dennis, the Atlantic House in Provincetown, the Snuggery in Hyannis, and of course Storyville Cape Cod in the woods of Harwich, where even Duke Ellington played, are remembered in delicious detail, along with many others." Barnstable Patriot

John Basile is known on Cape Cod as the longtime editor of the Register newspaper. Before turning

to the newspaper field, he was--for more than a decade--a radio newscaster, first on WOCB and later on WQRC on Cape Cod, where he worked alongside Dick Golden, host of the popular Nightlights program. First as a member of the Cape Cod Jazz Society and later as its president (succeeding the legendary Marie Marcus), John helped to present many jazz parties and concerts. Later, as a member of the board of directors of the Cultural Center of Cape Cod, he helped to organize jazz-related events including concerts and art exhibitions. This is his second book. His first, Legendary Locals of Yarmouth, was published by Arcadia Publishing in 2014.

John has put together a beautiful narrative and birds eye view of Jazz on Cape Cod from the 1920's to today with interviews of many of the players who live on Cape Cod today (such as myself) but also delves deep into the past to link forward to now. Marvelous reading and highly recommended for Cape Codders and Non Cape Codders alike along with Jazz fans everywhere.

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